

<i>Literacy Weekly Plan-Authors and Texts: Phillip Pullman wk1</i>	<i>Year 2011</i>	<i>Term 2</i>	<i>Week 1</i>
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<p><i>Speaking & Listening Objectives/Drama</i></p> <p>1. Speaking</p> <ul style="list-style-type: none"> • Use a range of oral techniques to present persuasive arguments and engaging narratives • Use the techniques of dialogic talk to explore ideas, topics or issues <p>3. Group discussion and interaction</p> <ul style="list-style-type: none"> • Understand and use a variety of ways to criticise constructively and respond to criticism <p>4. Drama</p> <ul style="list-style-type: none"> • Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires 	<p><i>Reading objectives</i></p> <p>8. Engaging with and responding to texts</p> <ul style="list-style-type: none"> • Read extensively and discuss personal reading with others, including in reading groups • Sustain engagement with longer texts, using different techniques to make the text come alive 	<p><i>Writing objectives</i></p> <p>6. Word structure and spelling</p> <ul style="list-style-type: none"> • Spell familiar words correctly and employ a range of strategies to spell difficult and unfamiliar words • Use a range of appropriate strategies to edit, proofread and correct spelling in their own work, on paper and on screen <p>9. Creating and shaping texts</p> <ul style="list-style-type: none"> • Set their own challenges to extend achievement and experience in writing • Use different narrative techniques to engage and entertain the reader <p>10. Text structure and organisation</p> <ul style="list-style-type: none"> • Use varied structures to shape and organise texts coherently • Use paragraphs to achieve pace and emphasis <p>11. Sentence structure and punctuation</p> <ul style="list-style-type: none"> • Express subtle distinctions of meaning, including hypothesis, speculation and supposition, by constructing sentences in varied ways • Use punctuation to clarify meaning in complex sentences <p>12. Presentation</p> <ul style="list-style-type: none"> • Use different styles of handwriting for different purposes with a range of media, developing a consistent and personal legible style • Select from a wide range of ICT programs to present text effectively and communicate information and ideas
<p>Key Vocabulary: setting, characters, atmosphere, see, hear, feel, touch, Philip Pullman, Fantasy, Gothic, Melancholy, Morbid</p>		
<p>Learning Objective: To create a reading journal and use it in a variety of ways to record, explore and extend their own reading.</p>		

<i>Day</i>	<i>Whole Class/introduction</i>	<i>Activity/Differentiation</i>	<i>Plenary</i>	<i>Resource</i>
<p>Emails for Characters:</p> <p>Princeflorian1@gmail.com password: clockwork</p> <p>Dr.Kalmenius@gmail.com password: PPullman</p> <p>Gretl.WhiteHorseTavern@gmail.com password: gretlgretl</p> <p>fritz.the.novelist@gmail.com Password: green6KG</p> <p>Karlapprentice1@gmail.com Password Clockman</p>				
<p>Phase 1: Establishing the use of a reading journal, on paper or on screen (possibly online), while exploring the work of a particular author (3 days)</p>				

<p>One</p> <p>LO: To answer a range of comprehension questions</p>	<p>Oral Language warm-up: 'Just a Minute' in pairs. One minute to say as much about Clockwork and Philip Pullman as they can without ummms, repeating, etc. Choose a couple of children to present to the class.</p> <p>Text: Brainstorm as much as they know about Pullman. Look at his website.</p> <p>http://www.philip-pullman.com/index.asp</p> <p>http://www.philip-pullman.com/pages/content/index.asp?PageID=103</p> <p>pullman website and what he says about Clockwork</p> <p>Give out reading journals and explain that they will be using their journals to collect together techniques, thoughts, opinions, moods, character analysis etc on the author, Philip Pullman.</p> <p>Book Jackets - Explain that to some people the most important part of a book is its jacket and that publishers use the jacket of a book to attract readers to the book by making it look as appealing, exciting or interesting as possible. Most people are attracted to a book by the picture on the front cover. They then read the back cover of the book to find out whether they are interested in the story, so a publisher has to make it sound as interesting as possible in very few words! Of course, the title and the author are important too, so the title has to be catchy and engaging.</p> <p>Look at from cover of Clockwork. As a class annotate with the following.</p> <ul style="list-style-type: none"> • The title of the book in large type and an eye-catching design • The name of the author, particularly if he or she is well-known and popular • A striking image, picture or design which will give a flavour of the book to the prospective reader. • The quote <p>Quickly recap story as a class (main characters, plot development, motives, genres covered).</p> <p>Model answering and discussing the first question.</p>	<p>Rereading using skimming and scanning in pairs – answer comprehension questions on Clockwork. Divide up questions into threes. Record in journals.</p>	<p><i>Each group, shares back question answers to the class.</i></p> <p>Emailing character. (Teacher responds daily in role)</p>	<p><i>Comprehension Questions for Clockwork</i></p> <p><i># HW for students make their own front cover to stick on reading journal to be given Friday. Cornerstones Pupil Book p.53 has a unit on Book Reviews</i></p>
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<p><i>Two</i></p> <p><i>LO: To sequence events in a story.</i></p>	<p>Sentence Level: Conditionals Slide 1,2 & 3practise on their Whiteboards.</p> <p>Text:</p> <p>Language Detectives - Re-read the opening of Clockwork (Page 11-21). As a class discuss ways in which the author uses language to describe characters' appearances, actions, feelings; settings and situations. Note these words and phrases down on Language Detective template and comment upon the effect they have upon you, the reader.</p> <p>Provide children with response stems to help them with their answers – See IWB</p>	<p>Give each pair of children a section of the book to analyse. Children find evidence of words and phrases that help build a picture of the characters, settings, situations and events.</p> <p>Children complete 'Language Detective' sheet for Reading Journals.</p> <p>Children share discoveries and the rest of the class add notes to their sheets.</p>	<p>Emailing character. (Teacher responds daily in role)</p>	<p>Language Detective Sheet (in reading journal)</p> <p>Response Stems or IWB</p> <p>Copy of</p>
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<p>Three</p> <p>L.O: To compare two characters from the story.</p>	<p>Sentence Level: Slide 4,5 & 6 practise on their Whiteboards.</p> <p>Text:</p> <p>Comparing Characters - Discuss the differences between two of the main characters; Karl and Gretl.</p> <ul style="list-style-type: none"> - How are they similar? How do they differ? - What do they think of each other? - How do they behave? - What do they look like? - What is their main function in the story? - What happened to them in the end? <p>Encourage the children to give reasons for their opinions AND to back these up with reference to the text and the language used by the author.</p>	<p>Children complete 'Comparing Characters' sheet using evidence from the text.</p> <p>The children can draw small portraits in the frames at the top of the page.</p> <p>LA – Compare Karl and Gretl (supported)</p> <p>MA – Compare Karl and Gretl</p> <p>HA – Compare Fritz and Dr. Kalmenius</p>	<p>Emailing character. (Teacher responds daily in role)</p>	<p>Comparing Characters Sheet (in Y6 reading journal)</p>
<p>Phase 2: Exploring the characters and their conflicts or dilemmas through empathy and role-play, recording outcomes in the reading journal days)</p>				

<p><i>Four</i></p> <p><i>L.O: to use Role Play to discover more about Characters</i></p>	<p>Sentence Level: Slide 7,8 & 9 practise on their Whiteboards.</p> <p>Text:</p> <p>In mixed ability pairs, explain to the children that they are going to imagine that they are one of the characters in the book. The other is a 'friend' of the character. Model being Karl with another child asking questions. Child asks Karl to describe exactly what happened the night that Dr. Kalmenius came to the White Horse Tavern. Explain that they must ask questions of the character to find out why they reacted the way that they did. They will need to ask lots of questions beginning with 'why', 'how', 'explain' etc.</p> <p>Here are some questions to get them started (IWB):</p> <ul style="list-style-type: none"> • How did it make you feel when you met Dr. Kalmenius? • How did you feel when you first saw Sir Ironsoul? • What were going to do with Sir Ironsoul? • Why did you try to use Prince Florian as your clockwork figure? • What do you think you should have done? • Tell me what you would do differently if you were ever in a similar situation again. • What were the consequences of this event? • How could you have avoided this happening? • What impact did this have on those around you? 	<p>In pairs, children act their interview (character and a friend) Explain that they might be asked to perform this role play or to tell others in your group or class about it. They must make sure they are prepared for this!</p> <p>Characters:</p> <p>Karl</p> <p>Gretl</p> <p>Fritz</p> <p>Dr. Kalmenius</p> <p>Sir Ironsoul</p> <p>Prince Florian</p>	<p>Choose a good example of each character and children share their role play with the class.</p> <p>Emailing character. (Teacher responds daily in role)</p>	<p>Homework</p> <p>Book Review of Clockwork for Reading Journal</p> <p>(any book review she suitable)</p>
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<p><i>Guided Reading Day</i></p>	<p>http://www2.scholastic.com/browse/collateral.jsp?id=1006_type=Book_typed=3749 clockwork discussion guide - brilliant help</p> <p>http://www.scholastic.com/titles/features/fantasy/clockwork_rrr.asp scholastic webpage - student reviews</p> <p>http://www.scholastic.com/titles/features/fantasy/clockwork.htm synopsis and review</p>
<p><i>Spelling</i></p> <p><i>Handwriting</i></p>	<p>HW: To write a book review on Clockwork 2 weeks:</p> <p>They can publish on: http://www.storiesfromtheweb.org/joinin/review/review-index.htm</p> <p>Cool Reads: http://www.cool-reads.co.uk/ework:</p>

Groups	Session 1 – 30mins	Session 2 – 30mins	Session 3 - 30mins	Resources
1	<p>LS Spelling/Word/Sentence Activity</p> <p>When do we use the words: If, could, should and would? (conditional)</p> <p>Children write sentences using these words e.g. If Miss Simpson had a million pounds she would buy a sports car! If Miss Simpson had a million pounds she could buy a speed boat. If Miss Simpson had a million pounds she should give some of it to charity.</p>	<p>I Listening Post</p> <p>Listen to <i>Northern Lights</i> by Phillip Pullman</p>	<p>LS Guided Reading</p> <p>Read “Puss in Boots” by Phillip Pullman.</p> <p>Discuss the story as it progresses and how the author has developed the plot and characters.</p> <p><i>Use p.55 Cornerstones Pupil Book as a discussion as the students read, at different stages of the text.</i></p>	<p>CD Northern Lights Philli Pullman.</p> <p>Cornerstones pupil book.</p>
2	<p>T Guided Reading</p> <p>Read “The Firework-Makers Daughter” By Phillip Pullman.</p> <p>Teacher to discuss setting of story and the main characters involved.</p> <p>Assessment Lesson: AF6 (identify and comment on writers’ purposes and viewpoints and the overall effect of the text on the reader), AF7 (relate texts to their social, cultural and historical contexts and literary traditions)</p>	<p>LS Guided Reading</p> <p>Continue Reading “The Firework-Makers Daughter” By Phillip Pullman. Complete up to Chapter 5</p> <p><i>Use p.55 Cornerstones Pupil Book as a discussion as the students read, at different stages of the text.</i></p>	<p>TA Spelling/Word/Sentence Activity</p> <p>Conditional Clauses – Children complete conditional clauses in sentences. P58 Dev. Lit Sentence Level</p> <p>EXT – Write independent sentences using: if, would, should and could</p>	<p>“The Firework-Makers Daughter” By Phillip Pullman</p> <p>Cornerstones Pupil Book.</p> <p>P58 Developing Literacy Sentence Level</p>

	Ask AF6 & AF7 questions, record on Assessment Sheet			
3	<p>TA Guided Reading</p> <p>Read “The Scarecrow and his Servant” By Phillip Pullman</p> <p>TA to discuss setting of story and the main characters involved. Use p.55 Cornerstones Pupil Book as a discussion as the students read, at different stages of the text.</p>	<p>T Spelling/Word/Sentence Activity</p> <p>Conditional Clauses – Children complete conditional clauses in sentences. P58 Dev. Lit Sentence Level</p> <p>EXT – Write independent sentences using: if, would, should and could</p>	<p>I Listening Post</p> <p>Listen to <i>Northern Lights</i> by Phillip Pullman</p>	<p>“The Scarecrow and his Servant” By Phillip Pullman</p> <p>Northern Lights by Phillip Pullman CD</p> <p>Cornerstones pupil book.</p> <p>P58 Developing Literacy Sentence Level</p>
4	<p>I Listening Post</p> <p>Listen to <i>Northern Lights</i> by Phillip Pullman</p>	<p>TA Spelling/Word/Sentence Activity</p> <p>‘Supposing’ Conditional Sheet Dev Lit P30. Complete sentences using could, would and should. Write a paragraph about what might happen.</p>	<p>T Guided Reading</p> <p>Read “Once Upon a Time in the North”</p> <p>Assessment Lesson: AF6 (<i>identify and comment on writers’ purposes and viewpoints and the overall effect of the text on the reader</i>), AF7 (<i>relate texts to their social, cultural and historical contexts and literary traditions</i>)</p> <p>Ask AF6 & AF7 questions, record on Assessment Sheet</p>	<p>“Once Upon a Time in the North”</p> <p>Northern Lights by Phillip Pullman CD</p> <p>Cornerstones pupil book.</p> <p>Developing Literacy – Sentence Structure and Punctuation P30</p>